

277

1
n° 268

// Sana ed Avia //

SB

// Se questo mio sembiante //

As

// Nella Pamela //

// del Sig.^{ro} Giuseppe Farinelli //

onlus

Fogli 3.

Violini *uniss.*

Viola

Pamella

all: *Non sarà ver giammai che soffra insulto*

Ugo e Olga Levi

onlus

talè l'onor mio

innocente son io pur se pen-

Handwritten musical score for the first system. It consists of three staves. The top staff is for a vocal line, the middle for piano accompaniment, and the bottom for lyrics. The lyrics are in Italian. The music is written in a cursive, handwritten style.

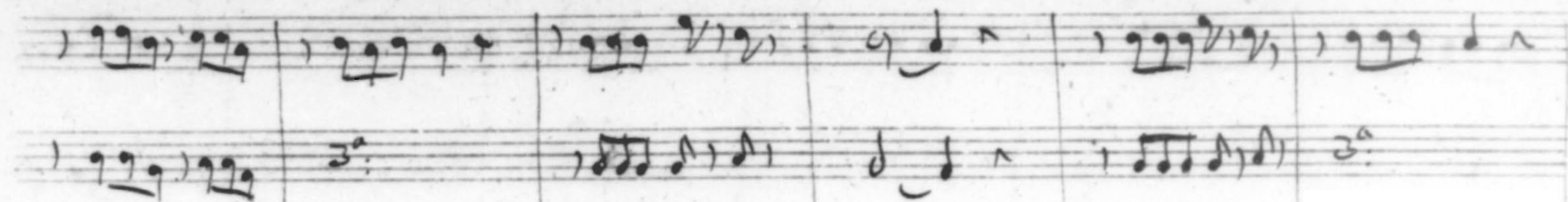
tito siete di me se a dispiacervi arrivo uci - datemi pur
senza accusarmi di vudal

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are in Italian. The music is written in a cursive, handwritten style.

ta' o rigora la vita io perderei
ma non l'onore.

Segue aria

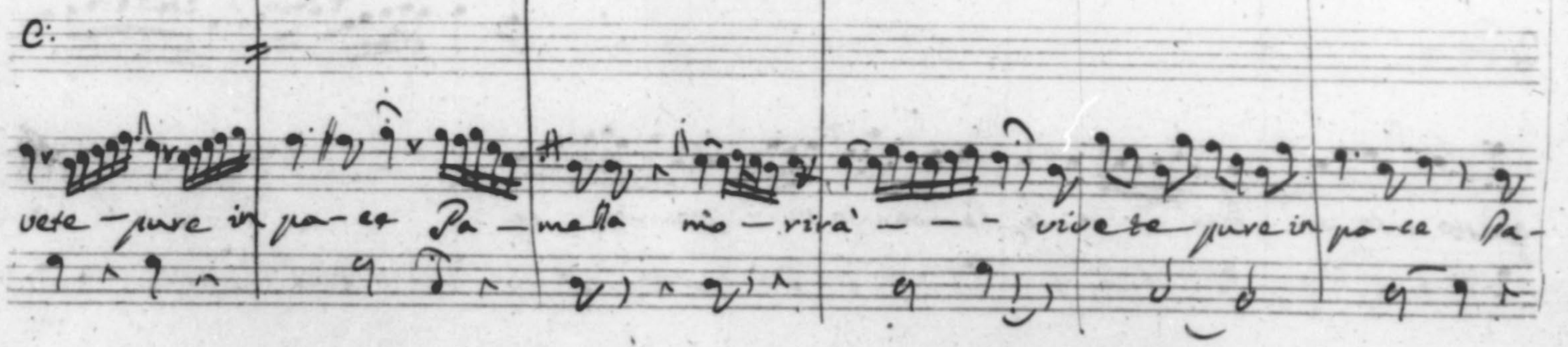
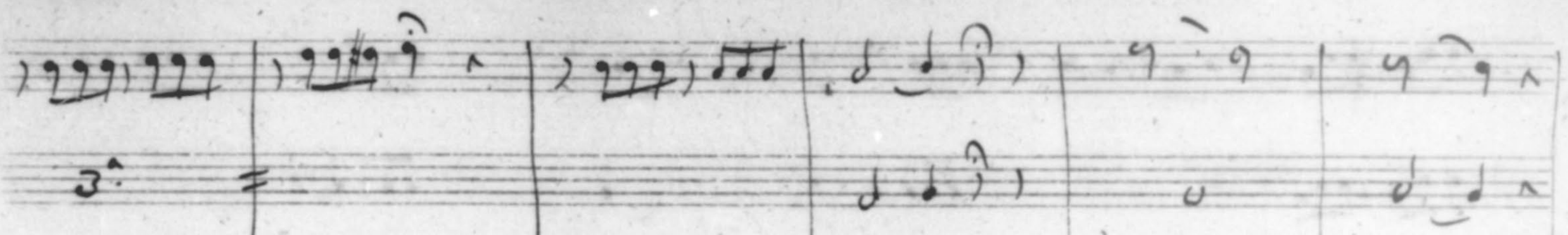
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Violini, Oboe, Corni in E, Viola, Fagotto, Tromba, and Arco. The tempo is marked "And.te" and the key signature is one sharp (F#). The score is written on ten staves. A large, semi-transparent watermark "Fondazione Ugo e Olga Levi" is overlaid across the center of the page.



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C:
C:
questo mio sem- bian- te se l'amor mio vi- spia - - ca vi-

Handwritten musical notation on two staves. The top staff contains a series of eighth and sixteenth notes, some beamed together. The bottom staff contains similar notation, with some notes marked with a '3' above them, possibly indicating a triplet or a specific fingering. The lyrics are written below the bottom staff.



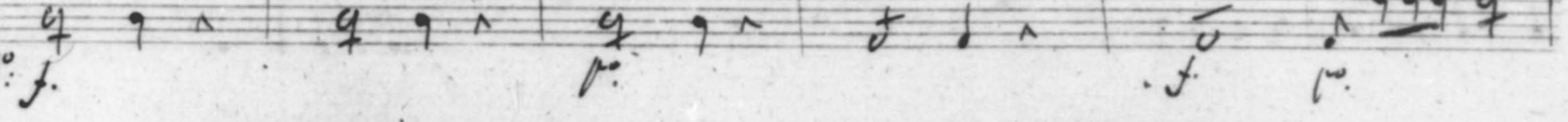
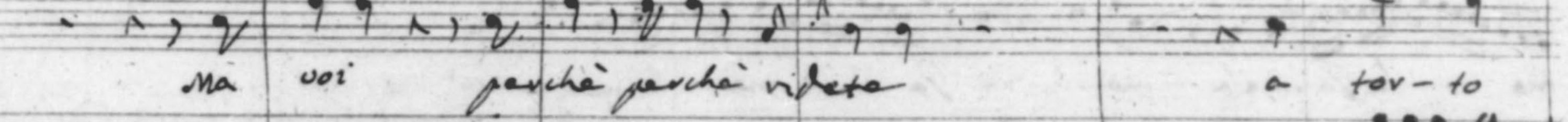
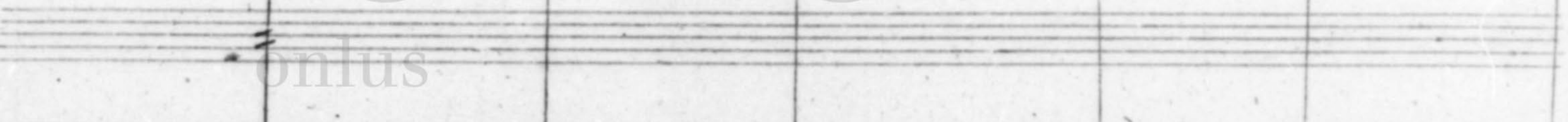
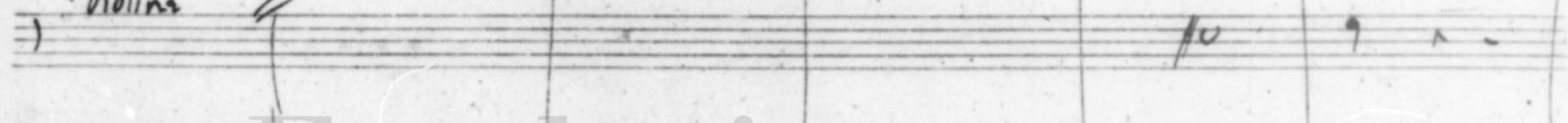
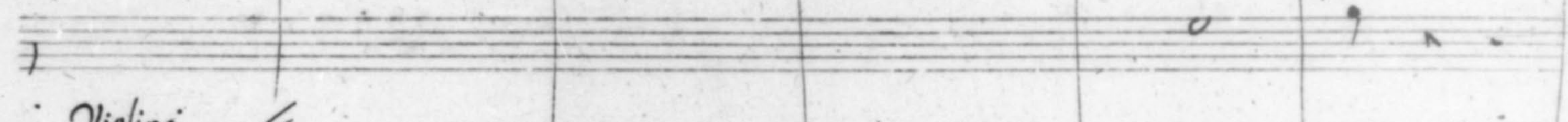
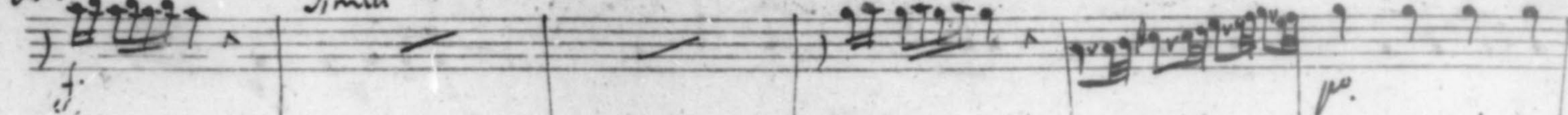
all:

me - - la Pa-mala mo-vi-ra' Pa - - me - la mo-vi-ra'

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all:

simili



all: f.

ma

voi

perchè perchè videte

a

tor-to

Handwritten musical score on ten staves. The top five staves contain complex musical notation with many beamed notes. The bottom five staves contain lyrics in Italian: "voi fre-mate a torto voi fre-ma - - te è". The music is written in a historical style with various clefs and accidentals.

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colha parte

a tempo

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troppo a questo ce-ssò

la vo-stri crudel-tà la

colha parte

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f.' and 'cres.'

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Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "vo - - - - - stra cru - del - ta - la vo - stra crudel -".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the bottom two staves.

alla parte

ta' la - vo - stra crudel - ta'

inno

Handwritten musical notation on a five-line staff. The notation includes several eighth and sixteenth notes, some beamed together. A dynamic marking "p." is written above the first measure, and "uniss." is written below the first measure. The staff is divided into measures by vertical bar lines.

Empty musical staves with horizontal lines and some faint, illegible markings.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes lyrics written below the notes: "centa", "sventu", "ra - ta", "ah - di -", and "me - - che". The notation includes various note values, rests, and a key signature change to one sharp (F#) indicated by a sharp sign on the staff line. A dynamic marking "pizz." is written below the first measure of this section.

Handwritten musical score on ten staves. The top six staves contain musical notation with various notes and rests. The bottom two staves contain lyrics in Italian: "ra' de - - mai sa - ra' ma voi per -". The notation is handwritten and appears to be a draft or a personal manuscript.

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Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics are:

chi perchè vi - lata è
troppo a questo ei - cesso la

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *pp.* (pianissimo). The page is aged and shows signs of wear.

coltra crudel - tai si la vo-stro crudelta

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cella parva

uniss.

uniss.

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onius

g g

inno

g g

centa

g g g g

van-ta

g g g g

va - ta

g g g g

ah - si -

g g g g

*a tempo**arco*

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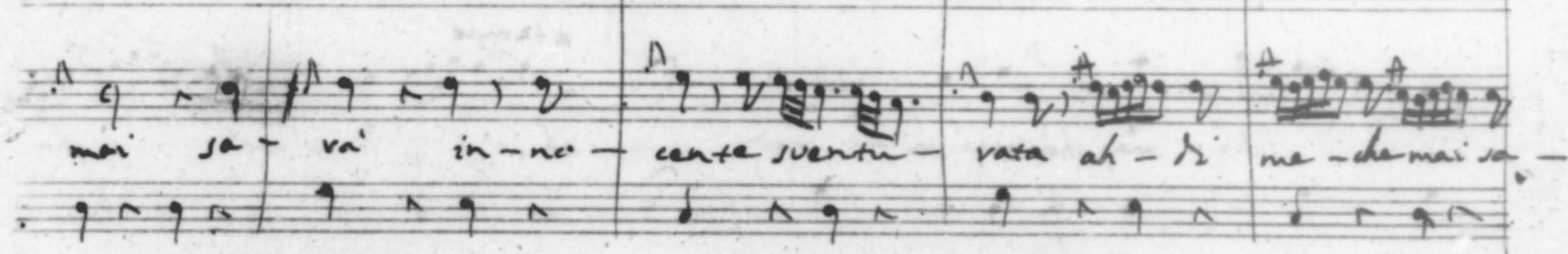
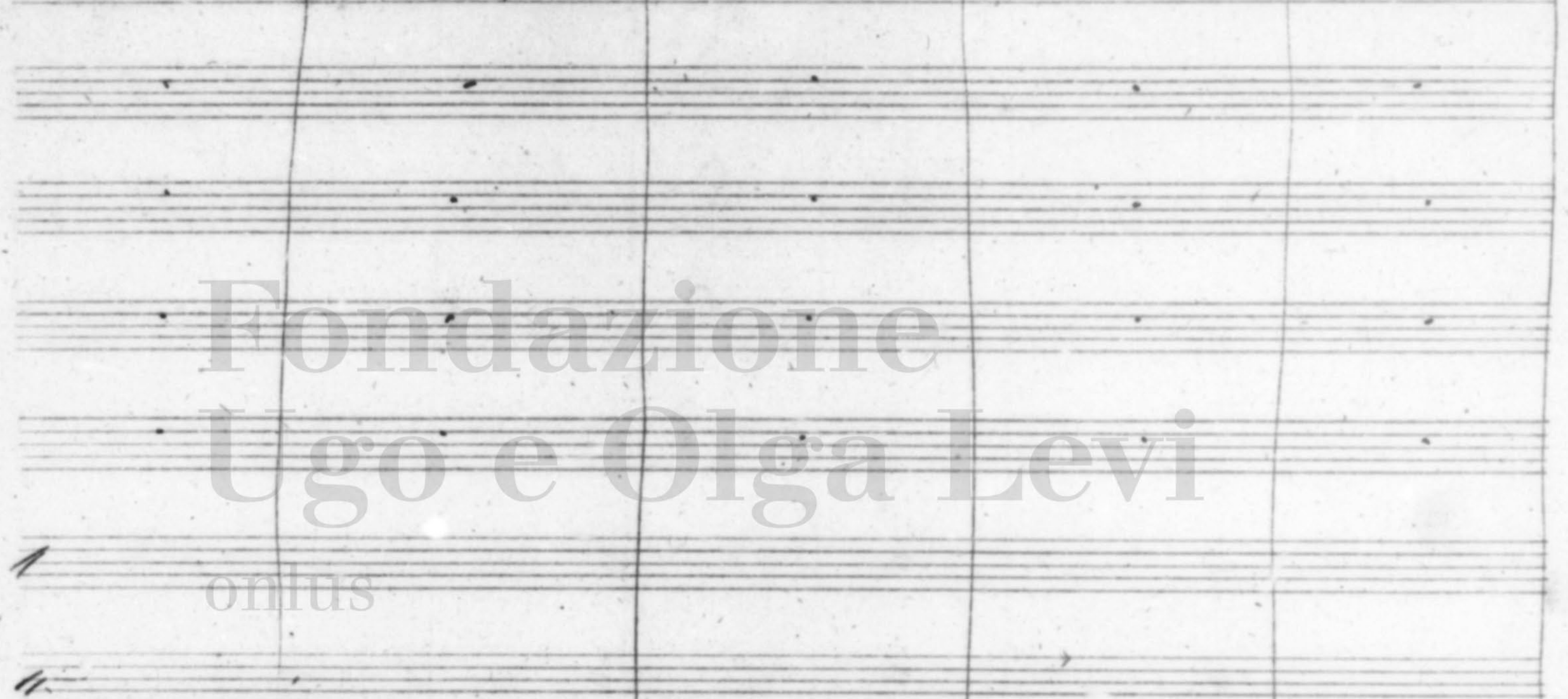
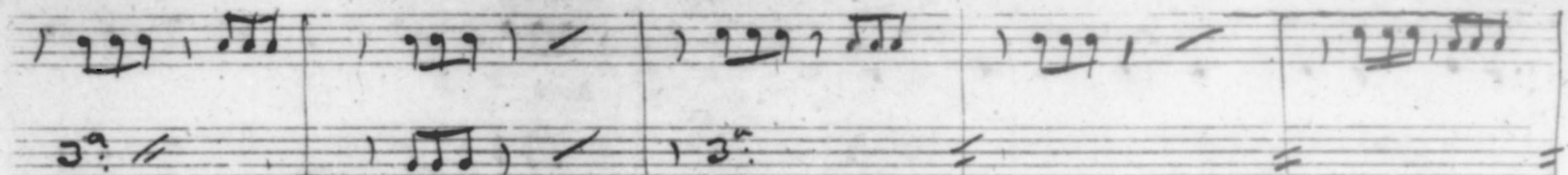
onlus

a tempo

ma - - - che

mai che mai sa - - - ra'

ah - - - di - - - ma - - - che



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *leg.* and *sf.*. The score is divided into measures by vertical bar lines. The bottom staff contains lyrics in Italian: *vai che - mai sa - vai che - mai sa - vai che mai che*. The notation is handwritten and appears to be a draft or a personal manuscript.

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ontus

leg.





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onus